

**Nancy W. Diessner**

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**SELECTED EXHIBITIONS**

**2015**

*Blindsight*, Bromfield Gallery, Boston, MA—solo show

*Artists as Curators*, Kehler Liddell, New Haven, CT

*Plus One*, Bromfield Gallery, Boston, MA

*Digital Exhibitions: Textures*, Zea Mays Printmaking: [www.zeamaysprintmaking.com/prints/digital-exhibition](http://www.zeamaysprintmaking.com/prints/digital-exhibition)

**2014**

*Substrata: the stuff of which prints are made*, Sanford Gallery, Northampton, MA

*Continental Drift: Printmakers Converge*, Belmont Gallery of Art, Belmont, MA

*Quarter Sheet: Almost Legal*, Sanford Gallery, Zea Mays Printmaking, Northampton, MA

*Fall Frontal*, Bromfield Gallery, Boston, MA

*Palate to Plate*, Newport Art Museum, Newport, RI (August 2014 - January 2015)

*Boston and Iceland Printmakers*, Icelandic Printmakers Society, Reykjavik, Iceland

*Work for Food*, Room 83 Spring, Watertown, MA

*New Selections*, Sanford Gallery, Zea Mays Printmaking, Northampton, MA

*Dog Portraits*, Essex Art Center, Lawrence, MA

*Print Austin 2014*, Georgetown Art Works, TX

*IMPRINT!*, The Art Gallery at North Hill, Needham, MA

**2013**

*The Boston Printmakers 2013 North American Print Biennial*, 808 Gallery, Boston University

*Prints from Zea Mays*, San Alejandro Academy of Fine Arts, Havana, Cuba

*PRINT*, Bromfield Gallery, Boston, MA

*In Lovely Blueness*, Bromfield Gallery, Boston, MA—solo show

*Inklings: Ideas in Print*, Sanford Gallery, Zea Mays Printmaking, Northampton, MA

*Black Ink*, Nave Annex Gallery, Somerville, MA

**2012**

*Different Kind*, The Gallery at Mt. Ida College, Newton, MA—solo show

*The Usual Suspects*, Bromfield Gallery, Boston, MA

*Large Scale Prints*, Bromfield Gallery, Boston, MA

*Scale in Contemporary Printmaking*, A.P.E. Ltd Gallery, Northampton, MA

*Alt Photo*, Bromfield Gallery, Boston, MA

*Printmaking: Prominent Printmakers*, New Hampshire Art Institute, Manchester, NH

*Print/Counter-Print*, Rose Contemporary Gallery, Portland, ME, and at Sanford Gallery, Zea Mays Printmaking, Florence, MA

**2011**

*Shelter in Place*, Bromfield Gallery, Boston, MA—solo show

*Print Show*, Lorg Fine Art Printmakers Ltd, Workshop and Gallery, Galway, Ireland

*A4Printmakers International 2011*, The Poly Arts Centre, Falmouth, Cornwall

*Prudent Prints*, School of Art Gallery and Museum at Aberystwyth Univ., Aberystwyth, Wales, UK  
*Six of One, Half Dozen of the Other*, Augusta Savage Gallery, UMass Amherst  
*Here and Now*, Zea Mays Printmaking Gallery, Florence, MA

## 2010

*Under Cover*, Bromfield Gallery, Boston, MA  
*Half a World Away: Sustainable Printmaking from New Zealand and New England*, Wharepucke Gallery, Kerikeri, New Zealand & A.P.E., Northampton, MA  
*Considering the Figure: 4 Points of View*, Gallery One, Washtenaw Comm. College, Ann Arbor, MI  
10, Southern Graphics Council Conference, Philadelphia, PA

## 2009

*Finding the Sky*, Bromfield Gallery, Boston, MA—solo show  
*Inside Out*, Gallery 1581, Boston Graduate School of Psychoanalysis, Boston  
*Sabbatical Show*, Wadleigh Gallery, Chester College of New England, NH; solo  
*Touching Space*, Zea Mays Printmaking Gallery, Florence, MA  
*Body and Soul; A Benefit for "Aid for Cancer Research,"* Bromfield Gallery, Boston  
*Field Report*, Jannotta Gallery, Smith College, Northampton, MA; W. Keith & Janet Kellogg University Art Gallery, CA State Polytechnic University, Pomona, CA  
*Faculty Exhibition*, Arlington Center for the Arts, Arlington, MA

## 2008

12 X 12, Bromfield Gallery, Boston, MA  
*Annual Exhibition: Gallery Artists*, Bromfield Gallery, Boston, MA  
*Artists of Zea Mays Printmaking*, Wunderarts, Amherst, MA  
*Field Report: Members of the Boston Printmakers*, Gordon College, Gloucester, MA  
*Beyond the Book 2* 2007-08, Boston Public Library, Honan-Allston branch

## 2007

*BookMarks ZMP*, Zea Mays Printmaking Gallery, Florence, MA; juror: Ruth Rogers, Wellesley College  
*Growth: Prints from the Archive*, Zea Mays Printmaking Gallery, Florence, MA  
*Works on Paper*, LynnArts, Lynn, MA  
*Fine Lines and Shadows*, Zea Mays Printmaking Gallery, two-person show

## 2006

*Artists' Books*, Zea Mays Printmaking Gallery, Florence, MA

## 2005

*Opaque / Transparent*, Ahimsa Gallery, Boston; three-person show  
*Merge*, Attleboro Arts Museum, Attleboro, MA

## 2004

*Pause*, New England School of Art & Design, Suffolk Univ., Boston  
*Cross Cultural Digital Art Exhibition* NACC, Bethlehem, PA

## 2002

*Elements*, ArtSpace Gallery, Maynard, MA; four-person  
*Woman Image: Image of Women*, Gallery at Dodd's Hall, Univ. of New Haven, CT  
*Artists and Poets*, Carney Gallery, Regis College, Weston, MA

National Exhibit, Artists' Museum, Washington, DC

## COLLEGE TEACHING EXPERIENCE

2000-2010 Associate Professor, Director of Interdisciplinary Arts, Chester College of New England, Chester, NH

Developed non-toxic Printmaking Studio; taught Printmaking, Book Arts, Interdisciplinary courses, Senior Project, art history and theory courses, and team-taught Primary Studios; Chair of Department of Interdisciplinary Arts 2005-2008

1999-2000 Lecturer

Montserrat College of Art, Beverly, MA; Regis College, Weston, MA;  
Salem State College, Salem, MA

1993-1999 Assistant Professor of Art, Art Department, Cedar Crest College, Allentown, PA

Developed Printmaking Studio; taught Printmaking, Book Arts, Art on the Edge, and Art History courses, also team-taught Freshman Seminar in Writing, Junior Seminar in Ethics, and a Biology and Art course

## EDUCATION

1983 Hunter College, New York, NY MFA in Painting and Sculpture

1980 Bennington College, Bennington, VT BA in Painting, Drawing, and Printmaking

1979 Saint Martins College of Art, London Study abroad

## SELECTED GRANTS, AWARDS, MEMBERSHIPS, AND PRESS

Member of Bromfield Gallery, Boston Printmakers, Boston Printmakers' Executive Board, Southern Graphics Council, Monotype Guild of New England, and Zea Mays Printmaking Studio

"Different Kind: Nancy Diessner," by J. Fatima Martins. *Artscope* magazine, Nov. / Dec. 2012

"Art for the Love of Dogs," by Chris Bergerson, *Metrowest Daily News*, April 4, 2011

"Shelter in Place by Nancy Diessner", *Dog Art Today*, April 5, 2011

"Poetic Connection, An Interview with Nancy Diessner," by Ben Dennison, *So Good*, September 23, 2011

"Photos Figure into Body of Work," by Mary Sherman, *Boston Sunday Herald*, June 17, 2001

2007-present Work included in Zea Mays Printmaking Flat File Project, Florence, MA

2002 Work included in the Boston Drawing Project, Bernard Toale Gallery, Boston,

2000-2001 Book Production Grant, Women's Studio Workshop, Rosendale, NY, Grant to produce an edition of one of my books, *A Book of Myths and Fates*

1999 Artist featured in *Silicone Intaglio Workbook* by Nathan Kanofsky and Heather Arak

1997 Artist's Fellowship, Women's Studio Workshop, Rosendale, NY; Residency grant  
Curator's First Place Award, Hunterdon Art Museum, Clinton, NJ; Curator: Nancy Einreinhofer

Faculty Development Grant Awards (Cedar Crest College):

*Manhattan Graphics Center, NYC, NY ('97)*

*Center for Book Arts, NYC, NY ('95 and '96)*

*Bob Blackburn's Printmaking Workshop, NYC, NY ('94)*

1992 23rd Juried Show, Allentown Art Museum, Allentown, PA; Juried Show Award

Curator's (Edward Fry) Choice. Frank B. Martin Gallery, Muhlenberg College, Allentown

1991 Pennsylvania State Council on the Arts, Harrisburg, PA; Individual Fellowship Grant in Visual Art

1987 Millay Colony for the Arts, Austerlitz, NY; Artist in Residency Fellowship

## SELECTED COLLECTIONS

San Alejandro Academy of Fine Arts, Havana, Cuba; School of Art at Aberystwyth Univ., Aberystwyth, Wales, UK; Portland Museum of Art; Yale University Art Gallery; Hood Museum of Art at Dartmouth College; Mortimer Rare Book Room at Smith College; Southern Graphics Council; Vassar College; Wellesley College; Wesleyan University; Cleveland Institute of Art; Smith College; The University of the Arts; Virginia Commonwealth University; Bucknell University; Reed College; Califia; Skillman Library, Lafayette College, Easton, PA; Eli Wiesel, NY, NY; Cedar Crest College, Cressman Library, Allentown, PA; Temple Covenant of Peace, Easton, PA; Arak-Kanofsky Studios, NJ; Southern Graphics Council Archives at the University of Mississippi; Anchor Graphics at Columbia College Archive; various private collections