

Nancy W. Diessner

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SELECTED EXHIBITIONS

2018

Bromfield Prints, Bromfield Gallery, Boston, MA

2017

Working Green: Prints from Zea Mays, Motherbrook Arts Center, Dedham, MA

Beasts of Burden, pop-up show, TUF Gallery, New York, NY

Objectified, Bromfield Gallery, Boston MA

Below the Surface, Morgan Art of Papermaking Conservatory and Educational Foundation, Cleveland, OH

Zea Mays Printmaking: New Works, Hosmer Gallery, Forbes Library, Northampton, MA

The Sky Is Falling, Edwards Main Gallery, Bowdoin College, Brunswick, ME—solo show

Printmakers from Zea Mays, Hardwick Gallery at Columbia College, MO

Unity of Opposites, Institute of Contemporary Art, Portland, ME

2016

Unity of Opposites, A.P.E. Ltd. Gallery, Northampton, MA

A State of Mind, Lamont Gallery, Phillips Exeter Academy, NH

Text. Image./ Image. Text. Curry College, Milton, MA

Alter Egos, Bromfield Gallery, Boston, MA

Working Green, Manhattan Graphics Center, New York, NY

Hot off the Press, Hope and Feathers, Amherst, MA

MGNE 4th National Exhibition, Attleboro Arts Museum, MA. Juror: Andrew Stevens

Editional (sic) Tools, Project Space Gallery, SUNY Oneonta, NY

Absence & Presence, George Mason University, Fairfax, Virginia

2015

The Sky Is Falling, Bromfield Gallery, Boston, MA—solo show

Winter Solstice, Griffin Museum, Winchester, MA

Once, Brickbottom Gallery, Cambridge, MA

Awagami Miniature Print Exhibition, Inbe Art Space, Yoshinogawa City, Tokushima, Japan

Absence & Presence, Curry College, Milton, MA

Artists as Curators, Kehler Liddell, New Haven, CT

Plus One, Bromfield Gallery, Boston, MA

Digital Exhibitions: Textures, Zea Mays Printmaking: www.zeamaysprintmaking.com/prints/digital-exhibition

2014

Substrata: the stuff of which prints are made, Sanford Gallery, Northampton, MA

Continental Drift: Printmakers Converge, Belmont Gallery of Art, Belmont, MA

Quarter Sheet: Almost Legal, Sanford Gallery, Zea Mays Printmaking, Northampton, MA

Fall Frontal, Bromfield Gallery, Boston, MA

Palate to Plate, Newport Art Museum, Newport, RI (August 2014 – January 2015)

Boston and Iceland Printmakers, Icelandic Printmakers Society, Reykjavik, Iceland

Work for Food, Room 83 Spring, Watertown, MA

New Selections, Sanford Gallery, Zea Mays Printmaking, Northampton, MA

Dog Portraits, Essex Art Center, Lawrence, MA

Print Austin 2014, Georgetown Art Works, TX
IMPRINT!, The Art Gallery at North Hill, Needham, MA

2013

The Boston Printmakers 2013 North American Print Biennial, 808 Gallery, Boston University
Prints from Zea Mays, San Alejandro Academy of Fine Arts, Havana, Cuba
PRINT, Bromfield Gallery, Boston, MA
In Lovely Blueness, Bromfield Gallery, Boston, MA—solo show
Inklings: Ideas in Print, Sanford Gallery, Zea Mays Printmaking, Northampton, MA
Black Ink, Nave Annex Gallery, Somerville, MA

2012

Different Kind, The Gallery at Mt. Ida College, Newton, MA—solo show
The Usual Suspects, Bromfield Gallery, Boston, MA
Large Scale Prints, Bromfield Gallery, Boston, MA
Scale in Contemporary Printmaking, A.P.E. Ltd Gallery, Northampton, MA
Alt Photo, Bromfield Gallery, Boston, MA
Printmaking: Prominent Printmakers, New Hampshire Art Institute, Manchester, NH
Print/Counter-Print, Rose Contemporary Gallery, Portland, ME, and at Sanford Gallery, Zea Mays Printmaking, MA

2011

Shelter in Place, Bromfield Gallery, Boston, MA—solo show
Print Show, Lorg Fine Art Printmakers Ltd, Workshop and Gallery, Galway, Ireland
A4Printmakers International 2011, The Poly Arts Centre, Falmouth, Cornwall
Prudent Prints, School of Art Gallery and Museum at Aberystwyth Univ., Aberystwyth, Wales, UK
Six of One, Half Dozen of the Other, Augusta Savage Gallery, UMass Amherst

2010

Under Cover, Bromfield Gallery, Boston, MA
Half a World Away: Sustainable Printmaking from New Zealand and New England, Wharepucke Gallery, Kerikeri, New Zealand & A.P.E., Northampton, MA
Considering the Figure: 4 Points of View, Gallery One, Washtenaw Comm. College, Ann Arbor, MI
10, Southern Graphics Council Conference, Philadelphia, PA

EDUCATION

Hunter College, New York, NY *MFA in Painting and Sculpture*
Bennington College, Bennington, VT *BA in Painting, Drawing, and Printmaking*
Saint Martins College of Art, London *Study abroad*

GUEST ARTIST / VISITING ARTIST

Marvin Bileck Visiting Artist at Bowdoin College, ME; Wheaton College, MA; Art Institute of Boston; SUNY New Paltz, NY; SUNY Oneonta, NY; SUNY Oswego, NY; Washtenaw Community College, Ann Arbor, MI; Williston Northampton School, Easthampton, MA

WORKSHOP TEACHING

2005-present: Zea Mays Printmaking, Northampton, MA; Art New England (MassArt) at Bennington College, VT; A6 Studio, Bend, Oregon; Women's Studio Workshop, Rosendale, NY

COLLEGE TEACHING EXPERIENCE

2000-2010 *Associate Professor, Director of Interdisciplinary Arts*, Chester College of New England, Chester, NH
1999-2000 *Lecturer* Montserrat College of Art, Beverly, MA; Regis College, Weston, MA; Salem State College, MA
1993-1999 *Assistant Professor of Art*, Art Department, Cedar Crest College, Allentown, PA

SELECTED PRESS

"A State of Mind; Printmakers Tackle the Issues," by Linda Chestney. *Artscope* magazine, Nov. / Dec. 2016
"Different Kind: Nancy Diessner," by J. Fatima Martins. *Artscope* magazine, Nov. / Dec. 2012
"Art for the Love of Dogs," by Chris Bergerson, *Metrowest Daily News*, April 4, 2011
"Shelter in Place by Nancy Diessner", *Dog Art Today*, April 5, 2011
"Photos Figure into Body of Work," by Mary Sherman, *Boston Sunday Herald*, June 17, 2001

SELECTED COLLECTIONS

New York Public Library; Hampshire College; Wheaton College; San Alejandro Academy of Fine Arts, Havana, Cuba; School of Art at Aberystwyth Univ., Aberystwyth, Wales, UK; Portland Museum of Art; Yale University Art Gallery; Hood Museum of Art at Dartmouth College; Mortimer Rare Book Room at Smith College; Southern Graphics Council; Vassar College; Wellesley College; Wesleyan University; Cleveland Institute of Art; Smith College; The University of the Arts; Virginia Commonwealth University; Bucknell University; Reed College; Califia; Skillman Library, Lafayette College, Easton, PA; Eli Wiesel, NY, NY; Cedar Crest College, Cressman Library, Allentown, PA; Temple Covenant of Peace, Easton, PA; Arak-Kanofsky Studios, NJ; Southern Graphics Council Archives at the University of Mississippi; Anchor Graphics at Columbia College Archive; various private collections